

BEETHOVEN : Sinfonie Nr. 9

2. Satz

II. Horn in D
Presto

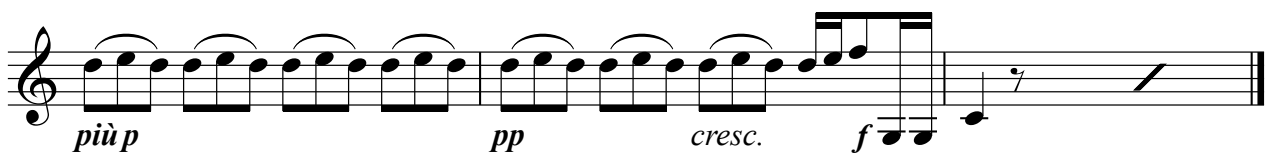


3. Satz

IV. Horn in Es
Adagio



Lo stesso tempo



HAYDN : Oxford-Sinfonie Nr. 92

4. Satz

II. Horn in G
Presto

The musical score is written for the second horn in G, marked *Presto*. It consists of four staves of music in bass clef, 2/4 time signature. The first staff begins with a piano (*p*) dynamic marking and a first ending bracket labeled '2'. The second staff continues the melodic line. The third staff begins with a piano (*p*) dynamic marking and features a slur over a sequence of notes. The fourth staff concludes the passage with a final note and a repeat sign.

MAHLER : Sinfonie Nr. 9

1. Satz

II.Horn in F
Andante comodo

f *pp* *p* *espr.* *pp* *pp*

1. Satz , "Stopfstelle"

II./IV.Horn in F
gestopft

ff *sempre ff*

MENDELSSOHN : 3. Sinfonie "Schottische"

2. Satz

IV.Horn in F

Vivace non troppo

ff

sf sf sf sf

This system contains two staves of music. The first staff begins with a dynamic marking of *ff* and features a melodic line with eighth and sixteenth notes. The second staff continues the melodic line and includes four dynamic markings of *sf* (sforzando) under specific notes.

IV.Horn in F

f sf

sempre ff

This system contains three staves of music. The first staff starts with a dynamic marking of *f* and includes a *sf* marking. The second staff continues the melodic line with various rhythmic patterns. The third staff features a *sempre ff* (sempre fortissimo) marking and concludes with a double bar line.

PROKOFIEFF : Romeo und Julia

Suite Nr. 1

II. Horn in F
Adagio drammatico

ff espress. e drammatico *ff espress.*
ff
a tempo
poco rit.
2
ff espress. e drammatico
ff

Suite Nr. 2

II. Horn in F
Adagio

ff espress.
ff espress.
mf *ff espress.*
f

Ballettfassung

II. Horn in F
Adagio

The musical score is written for the second horn in F. It begins in 2/4 time with a mezzo-piano (*mp*) dynamic. The first staff contains a series of eighth-note patterns that transition into a more complex, expressive passage marked *ff espress.* in the second staff. The third staff continues with a mezzo-forte (*mf*) dynamic, featuring a mix of eighth and sixteenth notes. The final staff concludes with a forte (*f*) dynamic and a ritardando (*rit.*) marking, ending with a double bar line.

VERDI : Don Carlos

Ouverture

II. Horn in H Andante sostenuto assai

mf *mf*
f *p* *f* *p*
ppp *p* *f* *mf* *ppp* *f*
pp *mf*
f *dim.* *allarg.* *pp* *morendo*

IV. Horn in A Andante sostenuto assai

mf *f* *mf* *f*
p *f* *p* *ppp* *p* *f*
f *pp*
mf *f* *dim.* *allarg.* *pp* *morendo*